



Contact Me

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nithya.kaliyappan97@gmail.com
Kalaiyamman Kovil Street,
Poolathur, Kodaikanal,
Dindigul, Tamilnadu.

Skills

A highly Self-motivated
Sincere to Commitments
Creative thinker in analysing
and Solving Problems.

Language

Tamil and English

Interest

Science Fiction

K.NITHYA

Professor

Summary

Workaholic
Handling the Circumstances
Emotional intelligence

Education

Gandhigram Rural Institute

2019 - 2021

M.Phil.English
Secured 68%

G.T.N.Arts College

2017 - 2019

M.A.English
Secured 78%

Sri Hayagreevar Arts and Science College

2014 - 2017

B.A.English
Secured 67%

Kathuriba Ashram Girls Higher Secondary School

2012 - 2014

Higher Secondary School
Secured 87%

Subaltern Studies
Post Colonial Literature

References

Mr.A.Thanga Perumal
Assistant Professor of
English
Tagore College of Arts and
Science,
Chennai.
Contact no:9994567945

Mrs.MahaLakshmi Ragavan
Assistant professor of
English
G.T.N. Arts College, Dindigul.
Contact no:8838005357

Awards

Rank holder in M.A.English

Others

Participate in Paper
Presentation
Doing NPTEL Online Courses
Attended Seminars,
Webinars and
Workshops.

Published Articles

1.A Study on Optimistic
Attitude in the Poem "Don't
Quit"-ISSN2349-5189

2.An Overview on Dalit
Discrimination in Identity
Card with Reference to
Joseph-
IBSN:978-93-86782-79-3

Government High School

2011 - 2012
High School
Secured 78%

Experience

St.Antony's College Of Arts and Science for Women,Thamaraipadi, Dindigul.

03.08.2020 - 20.10.2021
Assistant Professor
Exam Cell Member
Worked as an Enthusiastic Trainer
Member of Professional English Club

Projects

G.T.N. Arts College

2018(December) - 2019(May)
A Qualitative Analysis On The Philosophical Milieu In Organ
Pamuk's Snow
The Research Focuses on the Philosophy of Human Life with
that Protagonist's Social approach.

Gandhigram Rural Institute

2020(February) - 2021(February)
Anthropocentric Ethics With reference to Andy Weir's The
Martian
The Research entirely Concentrate on Human Values and
Adventure with the reference of Protagonist real life Incidents
Compare with Society.

